Auction Catalogue

SPANISH AND ITALIAN

FURNITURE

OIL PAINTINGS, TEXTILES, OBJETS D'ART, ETC.

As Arranged by

A. OLIVOTTI & CO., INC.

867 MADSON AVENUE, NEW YORK CITY

PUBLIC SALE NO. 1533

To Be Sold At Public Auction

FRIDAY AND SATURDAY AFTERNOONS

MARCH 12TH AND 13TH, 1937

At 2 o'clock Each Day

PLAZA ART AUCTION GALLERIES, INC.

9 AND 11 EAST 59TH STREET, NEW YORK

Telephone: VOLUNTEER 5—0060-0061

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MARCH 12TH AND 13TH, 1937

At 2 o'clock Each Day

On Exhibition

SUNDAY, MARCH 7TH, UNTIL TIME OF SALE

From 9 A. M. to 6 P. M.

SALE CONDUCTED BY

EDWARD P. AND WILLIAM H. O'REILLY

AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; THE PLAZA ART AUCTION GALLERIES, INC., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify THE PLAZA ART AUCTION GALLERIES, INC., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and THE PLAZA ART AUCTION GALLERIES, INC., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damages shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. All articles purchased at this sale will be subject to payment of the New York Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

E. P. AND W. H. O'REILLY, AUCTIONEERS

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

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CATALOGUE

FIRST DAY'S SALE

FRIDAY, MARCH 12th, 1937

At 2 o'clock, P. M.

SPECIAL NOTICE

In order that the undersigned may comply with the conditions set forth in this agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. AND W. H. O'REILLY, Auctioneers

Livotti & Co.
ALL

1 Italian carved giltwood altar candlestick 3.

2 Decorated majolica oil jar 2

3 Roman brass fluid lamp 2

4 Italian carved walnut bench, with rose velvet seat 9 1/2

5 Red brocatelle and damask sofa cushion

6 Yellow moire sofa cushion 2

7 Two Spanish wrought iron lanterns 2

8 Spanish wrought iron lantern, with painted glass panels 3

9 Carved Florentine walnut slipper chair, rush seat

10 Carved Florentine walnut slipper chair, red velvet seat

11 Italian walnut center table, with pedestal base and round top

12 Italian Renaissance carved and gilded column, grapevine designs

13 Decorated majolica plaque

14 Two small gilt and painted wood frames

15 Decorated majolica mantel clock

16 Carved Italian walnut arm chair, seat and back covered in lavender velour

17 Two Spanish carved walnut arm chairs, with brown leather seats and backs

18 Two side chairs, to match

19 Two side chairs, to match

20 Italian Renaissance carved walnut bookcase

21 Italian carved and polychromed mirror

22 Geneose green cut velvet cushion

23 Red damask sofa cushion

24 Italian carved giltwood lantern, glass panels

25 Pair Italian brass andirons

26 Italian wrought iron candle torchere

27 Italian carved and polychromed panel, coat of arms in relief

28 Italian Renaissance carved and gilded pricket wall bracket, with two lights, scroll design

29 Savanarola type walnut arm chair

30 Italian carved walnut hall seat, with lift top

31 Inlaid rosewood three-drawer commode, bombe front and sides

32 Italian carved walnut lectern

33 Italian brass bound mahogany jewel box

34 Italian green majolica bowl

35 Roman brass fluid lamp

36 Wrought iron bridge lamp

37 Two Italian brass seven-light candle brackets, supported by hands

38 Polychromed terra cotta plaque, Madonna and Child

39 Spanish wrought iron five-light chandelier

40 Italian colored glass porch lantern

41 Italian tooled brass chandelier

42 Italian carved and gilded porch lantern

43 Savanarola type walnut arm chair

44 Three painted Italian splat back side chairs, with rush seats

45 Carved Italian walnut side chair, with cane seat

46 Carved and polychromed group, "The Birth of Christ

47 Small Italian carved and gilded shield-shape mirror

48 Italian carved walnut bench, green damask top

49 Italian carved walnut raised end love seat, parcel gilded, covered in rose damask

50 Carved Italian walnut octagonal top table, with similar base and claw foot supports

51 Italian hammered copper water jug

52 Green glaze terra cotta oil jar

53 Two Italian bronze vases

54 Green velvet cushion, appliqued

55 Two red damask sofa cushions

56 Genoese red cut velvet scarf

57 Italian floral brocatelle table runner

58 Italian carved and gilded candle torchere

59 Carved Italian walnut lectern, on a shaped base

60 Italian carved and giltwood stool, blue cut velvet seat

61 Italian carved walnut hall seat, with a lift top

62 Italian carved and polychromed three-light mirror

63 Italian Renaissance carved and gilded three-light bracket, with a shield-shape back

64 Italian Renaissance carved, gilded and polychromed shelf bracket, cornucopia in relief

65 Old Italian arciliute instrument

66 Roman brass fluid lamp

67 Tooled leather document holder

68 Two blue majolica vases

69 Oil painting—Landscape and Cattle. Signed L. Ochtman; 15x26

70 Oil painting—Winter Scene. Signed Giordano Felice; 23x30

71 Oil painting—Landscape and Figure. Signed A. Hoeber; 25x20

72 Oil painting — Moonlight Harbor Scene. Dutch School; 18x28

73 Italian wrought iron hanging lamp, with bracket

74 Two Spanish wrought iron three-light torcheres

75 Italian inlaid walnut document chest

76 Carved Italian walnut arm chair, with loose red velvet seat

77 Four Italian carved dark oak tavern chairs, saddle seats

78 Spanish carved walnut side chair, polychromed, red damask seat and back

79 Venetian grey floral brocatelle table runner

80 Genoese vari-colored cut velvet table scarf

81 Genoese bluish green cut velvet panel

82 Genoese green cut velvet runner

83 Italian Renaissance carved and gilded four-light wall bracket, supported by a cupid, fitted for electricity

84 Two Italian wrought iron wall brackets, one light each, polychromed; fitted for electricity

85 Italian walnut and pine hall seat, with a baluster rail back and a loose red velvet cushion

86 Carved walnut lectern, on a shaped pedestal support

87 Framed terra cotta plaque, Madonna and Child

88 Italian carved, gilded and polychromed tabernacle, with figures of Madonna and Young Saints

89 Blue and white majolica fruit bowl

90 Fluted lavender glaze majolica vase

91 Carved Carrara marble bust of Marie Antoinette

92 Italian carved walnut side chair, with brown leather seat and back

93 Italian carved walnut throne chair, with gilt cartouches, seat and back covered in red damask

94 Florentine carved pine slipper chair, with rush seat

95 Carved Italian walnut credenza, fitted with two drawers and lower compartment

96 Pair Italian wrought iron andirons, with fluted brass ball tops

97 Spanish wrought iron jardiniere stand, with copper insert

98 Bronze figure of a kangaroo. Signed F. Mazura

99 Italian carved walnut bench

100 Blue majolica bottle-shsape vase

101 Roman brass brazier

102 Green glaze majolica vase

103 Large decorated majolica two-handle oil jar

104 Italian carved and polychromed bellows

105 Italian carved and giltwood bench, with red velvet top

106 Inlaid Italian walnut lectern

107 Italian giltwood fire screen, with painted panel of landscape and figures

108 Carved Italian walnut pedestal, in form of a lion holding shield

109 Pair Italian wrought iron andirons

110 Oil painting—Highland Cattle. Signed Norman Bradley. 30x20

111 Oil painting—Moonlight Landscape. Flemish School. 20x32

112 Oil painting—Landscape. Signed R. Smyth. 18x12

113 Oil painting—Winter Scene and Children. Unknown artist. 24x18

114 Roman brass fluid lamp

115 Decorated majolica water jug

116 Decorated majolica pitcher

117 Decorated Italian tole tray, floral design

118 Carved Italian walnut hall seat, with lift top

119 Italian Renaissance carved and gilded wall bracket, in form of winged cupid

120 Italian Renaissance carved and gilded shelf bracket

121 Italian carved and gilded polychromed pedestal

122 Italian burl walnut table cabinet, has shelves and two panel doors

123 Carved Italian walnut high back arm chair, cane seat and back

124 Carved Italian walnut side chair, with rush seat and loose green velvet cushion

125 Carved terra cotta group, Christ and Magdalene. Signed Zambina

126 Carved terra cotta figure of Saint George. Signed Zambina

127 Sicilian embroidered panel

128 Painted moire chasuble, gold galloon trimmed

129 Italian blue velvet table runner

130 Carved Italian walnut utility table seat, with upper lift table top and lift top receptacle base

131 Carved Italian walnut credenza type cabinet on tall base

132 Italian dark oak cabinet, on tall base, with polychromed decorations

133 Oil painting — Landscape and Figures. Flemish School; 23x23

134 Oil painting—Venetian Scene. Signed C. M. Dewey. 21x30

135 Oil painting—Landscape, Figures and Ostrich. Dutch School; 19x23

136 Oil painting—Dogs in Landscape. Signed H. Simon. 18x29

137 Italian cast metal figure of a cupid

138 Majolica decorated two-handle water jar

139 Decorated majolica bottle shape vase

140 Italian carved terra cotta round type jardiniere

141 Italian carved square terra cotta jardiniere

142 Decorated Venetian two-handle tray

143 Decorated Venetian frame mirror

144 Decorated Venetian lacquered side chair, upholstered seat

145 Decorated Venetian lacquered one-door commode

146 Decorated Venetian lacquered tea table

147 Italian Renaissance carved and polychromed shelf bracket

148 Italian Renaissance carved and polychromed shelf bracket, with winged cupid in relief

149 Italian Renaissance carved and polychromed shelf bracket, with winged cupid in relief

150 Two Italian Renaissance carved, gilded and polychromed angels holding torcheres of three lights each

151 Italian carved and polychromed religious group

152 Carved Florentine walnut high back arm chair, with brown leather seat and back

153 Italian carved walnut high back arm chair, porcelain gilded wood seat

154 Italian walnut Savanarola arm chair

155 Old Italian bronze oxen bell

156 Decorated majolica vase

157 Decorated majolica two-handle vase

158 Majolica blue and white figure of kneeling angel

159 Carved Italian walnut credenza cabinet, on tall base

160 Italian round top table, with scroll supports

161 Decorated Venetian lacquered box

162 Decorated Venetian lacquered side chair, cane seat

163 Decorated Venetian lacquered dressing mirror; has base with drawer

164 Oil painting—Portrait of a Woman. Italian School; 22x17

165 Oil painting—Courtyard Scene. Signed Bechi. 17x12

166 Oil painting — Landscape and Figures. Flemsih School; 17x23

167 Oil painting—Venetian Scene. School of Guardi; 14x19

168 Italian carved bosso wood group of 3 saints

169 Polychromed terra cotta bambino reclining

170 Carved Italian walnut octagonal top table, with heavy pedestal base

171 Carved Italian walnut slant front desk, fitted with numerous drawers

172 Italian carved walnut round back arm chair, seat covered in red cut velvet

173 Carved Italian walnut high back side chair, cane panels

174 Italian inlaid walnut candle stand, with drawer

175 Venetian floral green brocade table runner

176 Brown tapestry table cover

177 Venetian floral blue brocade table cover

178 Italian floral brown brocade table cover

179 Italian gilded triptych, painted panels of Madonna and Angels

180 Decorated Venetian covered box

181 Decorated Venetian lacquered side chair, cane seat

182 Decorated Venetian lacquered round back arm chair, seat covered in damask

183 Two large majolica blue and white two-handle vases

184 Italian hand hammered copper urn, with cover

185 Green majolica deep bowl

186 Inlaid rosewood fall front desk. Louis XV style

187 Italian carved burl walnut dressing table with mirror insert, lift top

188 Carved Italian walnut throne chair, seat and back covered in rose velvet

189 Spanish carved and polychromed ladder back side chair, leather seat

190 Italian Renaissance carved, gilded and polychromed figure of a saint

191 Polychromed terra cotta group, Madonna and Child, on shaped base

192 Italian carved and polychromed bust of a saint

193 Italian carved walnut wall table, fluted legs

194 Italian carved walnut tall cabinet, with four panel doors and two small drawers

195 Four carved Italian walnut side chairs, with straw seats

196 Oil painting — Landscape. Signed P. V. Berry; 13x20

197 Oil painting—Marine and Ships. Signed W. Zadick; 19x27

198 Framed colored print—Interior of a Church

199 Oil painting — Cows Watering. Signed Groenewegen; 11x15

200 Italian carved and polychromed cabinet, on high base

201 Italian carved and inlaid walnut cassone, panel front, lift top

202 Two carved Italian walnut arm chairs, seats and backs covered in tan leather

203 Two Italian carved walnut side chairs, blue damask seats

204 Majolica vase, with black iridescent vase

205 Italian hammered copper samovar

206 Decorated carved Venetian tray

207 Decorated Venetian lacquered two-door cabinet

208 Decorated Venetian lacquered cabinet, with two gilt grill doors

209 Decorated Venetian screen, painted panel after Boucher

210 Italian carved and gilded arm chair, with Louis XV influence, covered in rose floral damask

211 Four carved Italian walnut side chairs, with crimson floral damask seats

212 Italian pink floral moire table cover

213 Venetian brown floral brocade table cover

214 Italian floral grey brocade table runner

215 Decorated Venetian bedstead, with striped damask panel headboard, floral decoration

216 Another, somewhat similar

217 Italian carved walnut cabinet, with two panel doors and two drawers

218 Italian carved walnut highback arm chair, seat and back covered in red floral damask

219 Italian bronze and glass table lamp, with prism drops

220 Old Italian musical instrument

221 Old Italian copper two-handle vase

222 Two Italian chased brass door bells

223 Italian carved walnut tall cabinet, with two grill and two panel doors and drawer

224 Four Italian inlaid walnut side chairs, panel backs

225 Italian carved walnut arm chair, seat and back covered in violet color velvet

226 Italian golden brown velvet scarf

227 Italian floral lavender brocade runner

228 Narrow Hungarian needlework strip

229 Roman brass fluid lamp

230 Decorated Italian majolica water jug

231 Majolica oil jar, flute dyellow and black glaze

232 Carved Spanish walnut writing desk, with a lift top and fall front

233 Italian carved walnut arm chair, covered in red velvet

234 Italian mahogany side chair, with cane seat

235 Italian carved and gilt arm chair, covered in green appliqued damask

236 Italian carved walnut arm chair, covered in red brocatelle

237 Splash yellow and green majolica vase

238 Roman brass fluid lamp

239 Decorated majolica two-handle vase

240 Italian carved walnut side chair, covered in red damask

241 Florentine carved walnut side chair, lavender velvet seat

242 Italian knitted lace altar frontal

243 Italian brocade chasuble panel

244 Italian mulberry velvet and damask runner

245 Venetian floral brocade cover

246 Italian pink floral brocade cover

247 Terra cotta two-handle vase, iridescent glaze

248 Large blue and white majolica water pitcher

249 Two Italian Sheffield three-light candelabra

250 Louis XVI carved walnut side chair frame

251 Inlaid Italian satinwood wing chair, with cane panels and loose cushions

252 Italian satinwood arm chair, cane seat and back

253 Blue and white majolica two-handle vase

254 Italian Sheffield three-light candelabra, with brass top

255 Two chased Italian brass vases

256 Decorated majolica pitcher

257 Italian inlaid rosewood and satinwood slant front desk; base fitted with three large drawers

258 Italian inlaid satinwood console table, with drawer

259 Lady's desk, to match

260 Knee-hole writing table, to match

261 Empire gilt bronze mantel clock

262 Empire gilt and verde green bronze mantel clock, surmounted with figure

263 Blue and white majolica bottle shape vase

264 Sang de boeuf porcelain bottle shape vase

265 Decorated porcelain table lamp

266 Gilt bronze and crystal bead fixture

267 Empire mahogany dresser glass

268 Empire carved and gilded jardiniere stand, with marble top

269 Empire gilt and verde green marble mantel clock, surmounted with figure

270 Empire gilt bronze mantel clock

271 Empire gilt bronze centrepiece, three figure holding a bowl

272 Sheffield three-light candelabra, with brass top

273 Sheffield three-light candelabra, brass top

274 Decorated majolica water jug

275 Green crackle glaze porcelain lamp

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SECOND DAY'S SALE

SATURDAY, MARCH 13th, 1937

At 2 o'clock, P. M.

SPECIAL NOTICE

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276 Italian cream color majolica figure

277 Carved Italian Gothic lectern

278 Tall Pompeiian bronze fluid lamp

279 Florentine carved, gilded and polychromed corner table, scroll design leg

280 Carved Italian walnut arm chair, seat and back covered in blue velvet

281 Italian carved walnut tall pedestal, relief polychromed decoration

282 Two Spanish polychromed lanterns, glass panels

283 Italian silvered metal sanctuary lamp

284 Italian brass sanctuary lamp

285 Bronzed metal figure fluid lamp 2 1/2

286 Two bronze table torcheres, six lights, surmounted with figures 3 1/2

287 Carved marble figure of Napolean Seated 27 1/2

288 Carved and polychromed terra cotta religious group 12.-

289 Carved Italian walnut hexagonal top table, fitted with a drawer 15-

290 Savanarola type walnut arm chair 6

291 Carved Italian walnut arm chair, seat and back covered in lavender velvet 9 1/2

292 Italian walnut and parcel gilt trumeau mirror, side panels of figures and landscapes 5-

293 Italian carved and polychromed figure, Madonna 10.-

294 Terra cotta and wood tabernacle, with figure of a Bishop 11.

295 Leaded and colored glass window, wrought iron frame. Height, 6 feet 5 inches; width, 1 foot 11 inches 30.-

296 Italian gilt wrought iron and polychromed lectern 10

297 Two Italian wrought iron candle torcheres 5.

298 Carved Italian walnut duet bench, with floral red damask top 10.-

299 Italian light blue floral brocade altar frontal 11.-

300 Venetian grey floral brocade table runner 14.- -15

Dr. V. G. Simkhortz

301 Italian green damask scarf, with knitted lace edging 2

302 Two Italian Renaissance carved, gilded and polychromed figure candlesticks 10

303 Italian walnut fire screen, with blue velvet panel embroidered with shield 2

304 Italian carved, gilded and polychromed pedestal, narrow oval top 8

305 Another, somewhat similar 8

306 Large blue and white majolica vase, scroll handles 10,

307 Verde green bronze figure of Mercury 4

308 Bronze figure, Grecian Water Girl 2 1/2

309 Italian decorated terra cotta oil jar 2 1/2

310 Italian provincial carved walnut three-chair back settee, with red damask seat 10.

311 Carved Italian walnut high back side chair, wood seat 6,

312 Two Italian carved walnut side chairs, with pierced scroll and figure designs in relief 9.

313 Two Italian Renaissance carved and gilded winged angel candlesticks 20.-

314 Oil painting—Landscape and Cattle. Signed Julien Dupre; 22x35 20.-

315 Oil painting—Still Life, Flowers. Italian School; 15x20 20.-

316 Oil painting—Still Life, Flowers. Italian School; 16x20 6

317 Italian Renaissance carved walnut side chair scroll and figure designs in relief 11.-

318 Italian carved walnut hall bench, shaped legs with a baluster back 15

319 Carved Italian walnut table, with oblong top, fitted with drawer 6.

320 Italian wrought iron window grill 10.

321 Pair Italian wrought iron andirons 11½

322 Pair large Spanish wrought iron altar brackets 25.-

323 Italian red floral brocatelle scarf 4.-

324 Venetian floral brocade table cover 3

325 Genoese blue cut velvet sofa cushions 2

326 Genoese blue cut velvet cushion 3½

327 Tortoise shell jewel coffer, with clock tops, all-over and interior ornamented with enamel plaques, surmounted with figurines 182½

328 Two carved alabaster covered urns, gilt bronze handles 8.

329 Two carved Italian marble candlesticks, in form of angels at base of column 11.

330 Carved Italian walnut hall bench, scroll arms and base 15

331 Carved Italian walnut hall bench, scroll arms and back 15

332 Two Florentine carved and giltwood shield shape mirrors, with etched figure design 1

333 Italian Renaissance carved, gilded and polychromed pedestal cupid support

334 Two Italian Renaissance carved and gilded wall brackets, in form of winged angels, fitted for electricity

335 Italian carved and polychromed bas-relief group, The Nativity

336 Italian walnut side chair, Directoire type, with slip seat

337 Italian walnut side chair, similar

338 Oil painting—Landscape, Bridge and Figures. School of Zuccrelli; 22x38

339 Oil painting—Venetian Scene. Giordano Felice; 30x19

340 Oil painting—Still Life, Flowers and Parrot. Flemish School; 38x50

341 Two oil paintings—Still Life, Flowers and Fruit; 32x43

342 Two Italian carved and silvered altar candlesticks

343 Verde green lead garden cupid

344 Bronze figure of a horse

345 Italian hammered copper two-handle jar. Dated 1874

346 Italian bronze fire side kettle

347 Italian carved and gilded folding lectern, with red velvet top -25- G. Georges

348 Louis XVI type carved and gilded settee, seat and back covered in floral Aubusson tapestry -50- Mrs Boris 52½

349 Large chest, in black lacquer, decorated in chinoiserie style 25.

350 Pair Spanish wrought iron andirons 10.

351 Two Italian wrought iron torcheres 3.

352 Spanish wrought iron andirons 8

353 Spanish red velvet panel, appliqued with floral scroll designs in colors 9.

354 Sicilian gold embroidered on red silk apron 6

355 Genoese vari-colored cut velvet table runner 9

356 Spanish carved walnut arm chair, with leather seat and back 6.

357 Italian carved walnut high pierced back side chair, with red damask seat 6.

358 Carved Italian walnut stretcher table, oblong top, fitted with drawer 12½

359 Two Italian Renaissance carved and gilded brackets, in form of winged angels, fitted for electricity 5.

360 Italian carved wood bas-relief panel, Madonna Crowned 17.

361 Polychromed terra cotta tabernacle, with figure of Madonna; on a giltwood base 9

362 Bronze equestrian figure of General Colleoni, after Verrecchio 30

363 Polychromed carved stone bust of Donatello 9

364 Two Moorish metal figures, polychromed

365 Carved bronze Satyr table lamp, marble base

366 Carved Italian walnut credenza, fitted with four drawers and lower compartment

367 Carved Italian walnut throne chair, with Louis XIV influence, upholstered seat and back

368 Carved Italian walnut arm chair, Louis XIV influence, seat and back covered in floral red brocatelle

369 Italian ebonized coffer, inlaid with ivory designs, surmounted with bronze figure

370 Two Italian Renaissance carved and gilded wall brackets, scroll and head design, fitted for electricity

371 Italian Renaissance carved and gilded wall bracket of three lights, scroll arm design; fitted for electricity

372 Italian Gothic carved and gilt wood altar panel, depicting religious figures

373 Italian carved and polychromed mirror

374 Decorated Venetian lacquered console table, oblong top

375 Decorated Venetian lacquered console mirror, to match

376 Decorated Venetian lacquered commode, fitted with two large and two small drawers

377 Decorated Venetian lacquered ladder back side chair, straw seat 6

378 Venetian vari-colored floral brocade wall panel 20.

379 Venetian vari-colored floral brocade wall hanging, blue ground 35

380 Spanish red velvet panel, appliqued with scroll designs in colors 10.

381 Sicilian floral embroidered panel, with coat of arms center 24.-

382 Italian carved walnut octagonal top table, pedestal base, fitted with four drawers 20.-

383 Italian carved walnut settee, with baluster back and red damask seat 20

384 Carved Spanish walnut arm chair, seat and back covered in appliqued red velvet 8.

385 Italian Renaissance carved and gilded arm chair, Empire influence, seat and back covered in red velvet 6.-

386 Oil painting—Madonna and Child. Italian School; 13x10 27½

387 Oil painting—Landscape and Ruins. School of Zuccrelli; 20x32 12½

388 Oil painting—Portrait of a Lady. English School; oval, 34x25 70.

389 Oil painting—Religious Figures. Italian School; 34x40 4

390 Italian carved walnut love seat, covered in floral needlepoint

391 Italian carved walnut settee, Louis XV influence, covered in floral needlework

392 Italian gilded triptych, with panels of Madonna and Saints

393 Italian Renaissance carved and polychromed folding lectern, velvet top

394 Italian carved and polychromed three-part console mirror

395 Italian Renaissance carved and polychromed figure of Madonna

396 Italian carved walnut stretcher table, with heavy scroll supports, terminating to claw feet

397 Italian carved walnut round back arm chair, seat covered in red cut velvet

398 Venetian light floral brocade table cover

399 Genoese red velvet panel, embroidered with scroll designs

400 Genoese red velvet panel, gold galloon trimmed

401 Italian carved walnut throne chair, with gilded stretcher, covered in maroon velvet, with coat of arms back

402 Carved Italian walnut throne chair, covered in red velvet, back appliqued with coat of arms

403 Carved Italian walnut arm chair, covered in blue and gold brocatelle 20.

404 Italian gilded triptych with panels of Madonna and Saints 52½

405 Oil painting—Still Life, Flowers. Flemish School; 19x15 14

406 Oil painting—Landscape. Flemish School; 28x36 22½

407 Oil painting—Italian Street Scene. Signed W. Largeggi; 20x14 3.—

408 Oil painting—Head of a Man. Italian School; 14x10 20.

409 Decorated Venetian lacquered high back side chair, cane seat 3.—

410 Decorated Venetian lacquered bench, top covered in floral gold damask 16.

411 Decorated Venetian lacquered round back arm chair, covered in floral damask; loose cushion 23.

412 Decorated Venetian secretaire, fall front, with numerous compartments 44½

413 Two Italian Renaissance carved and polychromed torcheres, lion bases 12.—

414 Italian carved spinning wheel - 6 - F. Wehle 17

415 Two leaded and colored glass panels of figures 15.

416 Two leaded and colored glass panels of figures - 3ea. F. Wehle 10

417 Italian bronze two-handle mortar

418 Inlaid Italian rosewood commode, fitted with two large and two small drawers

419 Italian walnut fall front cabinet, with painted panels of figures

420 Carved Italian walnut narrow four-drawer credenza

421 Two Italian Renaissance carved and gilded shelf brackets, winged cupids

422 Two Italian carved and giltwood chandeliers with three-light flower effect lights

423 Chinese blue and white porcelain temple jar, with teakwood cover and stand

424 Chinese blue and white temple jar

425 Large decorated majolica pitcher

426 Italian carved walnut high back arm chair, with cane panels

427 Italian walnut knee-hole desk, with slide, fitted with three drawers and two compartments

428 Two Italian carved walnut arm chairs, parcel gilded covered in rose velvet with backs appliqued in floral scroll designs

429 Two Italian carved and gilded torch brackets

430 Two Italian gilt wrought iron three-light brackets

431 Oil painting—Venetian Scene. School of Guardi; 15x17 10

432 Oil painting—Portrait of a Child. Spanish School; 26x20 20.

433 Oil painting — Landscape and Figures, Flemish School; 18x24 17 1/2

434 Italian ebonized cabinet, supported on rope effect legs, inlaid with ivory designs; fitted with numerous drawers 15-

435 Carved Italian fall front table cabinet, red velvet panel door 12 1/2

436 Carved Italian walnut arm chair, covered in tan leather, with back having the Medici coat of arms 15.-

437 Two carved walnut high back side chairs, in tan leather, with tooled design backs 10.-

438 Two carved walnut high back side chairs, similar 10.

439 Genoese salmon color velvet panel 42 1/2

440 Venetian light green and floral brocade table cover 10

441 Italian yellow floral damask hanging 12 1/2

442 Large decorated majolica pitcher 4.-

443 Two Sicilian polychromed terra cotta figures of peasants 2

444 Italian Renaissance carved and polychromed figure of Madonna 9

445 Italian Renaissance carved and polychromed figure of Saint Jerome

446 Italian Renaissance carved, gilded and polychromed figure of a saint

447 Carved Italian walnut console table, fitted with two drawers

448 Inlaid ItIalian walnut poudreuse, with a mirror insert lift top

449 Carved Italian walnut cabinet, with Sorrento inlay, two Fra Angelica panel doors and interior fitted with numerous drawers

450 Oil painting — Landscape and Figures. School of Zucchelli; 13x17

451 Oil painting—Venetian Scene; 16x19

452 Decorated Venetian slant front desk, with bombe front and sides; four-drawer base

453 Decorated Venetian lacquered console table, with interior fitted with a musical instrument

454 Decorated Venetian lacquered two-drawer commode

455 Two Italian alabaster bottle shape vases

456 Bronze group, representing Music

457 Carved Carrara marble group, Religious

458 Long decorated Venetian lacquered bench, seat in floral damask

459 Three-fold Venetian screen, painted panels of landscapes and figures, after G. Zais

460 Three-fold Venetian screen, painted panels of landscape, figures and flowers, after Zucherelli

461 Genoese royal purple velvet altar frontal

462 Venetian pink and silvered brocade panel

463 Italian blue and gold brocade table runner

464 Venetian salmon floral brocade table panel

465 Venetian green brocade panel, all-over vari-floral designs

466 Italian carved walnut round back arm chair, with loose red velvet cushion

467 Four carved Italian walnut side chairs, with crimson floral brocatelle seats

468 Arm chair, to match

469 Italian carved and polychromed oblong table with decorated top

470 Carved terra cotta group of Two Grecian Women

471 Italian terra cotta figure of Christ

472 Italian carved terra cotta group, Madonna and Child; polychromed

473 Two carved walnut marquise, upholstered in floral gros point needlepoint; loose cushions

474 Italian carved and gilded throne chair, Louis XIV influence; seat and back covered in red velvet

475 Carved Italian giltwood console table, with shaped marble top

476 Italian inlaid mahogany slant front desk

477 Venetian yellow and floral brocade hanging

478 Genoese blue velvet panel

479 Genoese mulberry velvet table cover

480 Genoese red velvet cardinal robe

481 Genoese blue velvet banner, embroidered with floral designs in colors

482 Italian inlaid walnut octagonal top table, with sertcther base

483 Two Italian carved walnut side chairs, with lavender velvet seats and floral nedle-work backs

484 Italian carved walnut high back arm chair, has red velvet seat and floral needlework back

485 Two carved Italian walnut high back arm chairs, covered in green damask

486 Italian carved walnut arm chair, covered in red damask

487 Italian carved and polychromed pricket candlesticks

488 Two large blue majolica oil jars, fluted bodies

489 Large decorated majolica two-handle vase

490 Italian carved walnut square top table, pedestal base

491 Italian carved walnut cassone, relief frontal decoration, lift top 22½

492 Italian carved and gilded bishop's arm chair covered in red appliqued velvet 5

493 Blue and gold porcelain covered urn 9.

494 Two Della Robbia type figures of 2 kneeling angels, in bright colored glaze 10

495 Bronze bust of Minerva 10

496 Italian walnut roll top desk, fitted with two drawers and numerous compartments. Empire influence 30.

497 Four Spanish carved walnut high back side chairs, brown leather seats and backs 10

498 Four Spanish carved walnut high back side chairs 10

499 Two Italian terra cotta oil jars, brown finish 4

500 Chased Italian brass apothecary mortar and pestle 1½

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